

BERKELEY PRIZE COMPETITION 2002

WWW.

THE ESSAY QUESTION:

Throughout history, the Street has served as a mediator between our public and private lives. Photographs posted on the web are vivid reminders of how this occurs. With rapid change occurring today in every culture, the traditional social value of the street is also undergoing change and in many instances is losing this human element. As an architect, how do you address this issue?



SCHEDULE:

- November 1-30, 2001**
(Stage One): 500 word proposals accepted online.
Only the first 250 entries will be accepted.
- January 15 - March 1, 2002**
(Stage Two): Semifinalists submit 2,500 word essays.
- March 1-31, 2002:**
Berkeley Prize Committee selects 20-25 finalists.
- April 1-30, 2002**
(Stage Three): Berkeley Prize Jury chooses winners and honorable mentions.
- May 1, 2002:**
Prize winning essays announced.

The Berkeley Prize Competition is an online essay contest open to undergraduate architecture majors in accredited schools of architecture throughout the world. The focus of the Berkeley Prize is to support the study of Architecture as a Social Art. For the 2002 competition, students will consider the role of the street in fostering social life.

ELIGIBILITY/RULES:

- The competition is open to all currently registered undergraduates majoring in architectural design in accredited schools of architecture worldwide. Proof of full time student status required at time of entry.
- Essays must be submitted in English.
- Limit one entry per student.

PURSE: \$3,000 (USD)

MORE INFORMATION:

For further information, and to add your email address to our mailing list, visit our website: (www.berkeleyprize.org).

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